



FINE ART: BRIDGING ACTIVITY



Surfaces & Layers

Be inspired by the different things you see and experience. This will give you some great ideas to start off your personal project.

Complete these tasks, showing your own personal view or ideas:

1. Take a series of photographs which show the theme of 'Discarded' to you. This could be anything at all which holds that meaning for you. Think about the composition and lighting when you take the photographs to make them as successful as possible.
2. Present you 10 best photos neatly on an A2 or A1 sheet of black card. Annotate the sheet to explain your personal ideas linking these photos with the theme.
3. Do three high quality observational drawings/studies from the best of your photographs OR from direct observation (a scene or set of objects in front of you while you draw). One should be in pencil and you are free to choose the materials (biro, ink, watercolour etc.) for the others.
4. Create a small scrapbook of collected ideas that relate to the theme, for example: sweet wrappers, lace, newspaper etc.
5. As part of the course, you must undertake a 'Personal Study'; this a written piece of work accompanied by visual illustrations. The essay title is chosen by you, and reflects the theme. Have a go a creating an essay title based on 'Surfaces & Layers' and then write an introduction for your essay.
6. Visit a gallery of your choice over the summer and write about your favourite piece(s) of art. Include what you liked about them and how they inspired you. Then write a paragraph about the gallery/exhibition itself: Was there a common theme? How was it laid out? What did you learn from your visit?

Bring all of this work with you for your *first lesson in September* to share with your teacher and the class. This work will help you to start your individual coursework unit successfully.

We look forward to seeing it!